

ED DECOR

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A REPUTATION AS A WUNDERKIND antiques dealer has its advantages for an interior designer—especially one in a country with as rich and colorful a history as Spain. Madrid's Lorenzo Castillo deftly layers centuries, cultures, and periods with a confidence few can match. Recent projects include homes in Barcelona, London, and the Caribbean, and hotels and restaurants in New York and Venice. He just completed his first collection for the Rug Company and designs fabrics for Gastón y Daniela that reflect his stylish view of history.

In fact, it was his antiquarian's eye that landed Castillo the job of creating a spectacular 5,000-square-foot duplex in one of Madrid's most emblematic Art Deco apartment buildings. The homeowner, a member of Spain's media elite, had lived nearby for years and one day noticed a FOR SALE sign in the window. Located at the junction of several trendy neighborhoods—Chueca, Salesas, and Malasaña—the building is close to the action, but not unpleasantly so.

Calling about the apartment, he discovered the seller also had another available, one flight up. Though positioned on separate flanks

of the building, the upstairs apartment luckily had a single room overlapping the apartment below, so that a stairway could be added to unite the two levels. Luckily still, the upper apartment featured several terraces, including one with a temple-like oval pavilion that offers high-style shelter from the summer sun and sweeping views of the red-tile roofs, church spires, and modern skyscrapers of Madrid.

"There are surprisingly few Art Deco residential buildings in Madrid, and many of the original details here were intact," Castillo says. "It just made sense to take the apartment house, which was built in 1931, back to that era—in an updated way."

ABOVE: In the dining room—cum-library, chairs by Castillo are covered in a cut-velvet stripe by Robert Allen with backs in a Jim Thomson fabric, and the lacquer-and-brass table is by Malson Jansen; the walls and bookshelves are painted in Farrow & Ball's Rectory Red. **FACING PAGE:** The living room's 1940s sofas, covered in a Rubelli fabric, and the cocktail table are by Malson Jansen, and the Napoleon III stool retains its original upholstery; Directoire chairs flank an 18th-century leather screen, the lamps are from the 1970s, and the 18th-century rug is Chinese. For details, see Resources.

That was all the owner—who describes his last two homes as “white cubes” because their interiors had been previously gutted—needed to hear. “Here were the original herringbone parquet floors, all the doors and period hardware, even the original stained glass windows in the entry. So I chose Lorenzo because he really shared my view that it would have been a crime to throw all that out.”

The work took a year, and while the layout was sometimes radically altered, all those period details were reworked into the final composition. “We wanted easy flow for entertaining, and to provide the perfect showcase for the owner’s collections of books, art, music, and, of course, his friends,” Castillo explains.

Thus he created a library to serve as the heart of the house and made it large enough to accommodate the dining table as well as a salon-like seating area. To underscore the room’s importance, the designer lacquered it a rich *song de bois* red and mirrored the entrance wall, enhancing the room’s already significant scale and heightening its luxuriously appointed spirit of intellectual curiosity, be it for a concert or a conversation.

As might be expected, the library and adjacent kitchen are the home’s high-traffic areas. While the owner’s weeknight dinners are typically restaurant affairs with Madrid’s movers and shakers, he loves to have weekend meals at home, preparing for friends favorite recipes from his mother’s repertoire. So despite its pristine look—with all the appliances and gadgets artfully concealed—the kitchen gets a regular workout. Fortunately, the nearly 20-foot-long island provides plenty of room for guests to pitch in or just drink some wine while watching the chef.

The rest of the apartment has a more subdued palette, with shades of ivory, gold, and touches of black. The living room, with its four balconies overlooking the street, was originally four small reception rooms. A sexy curving staircase leads to the master bedroom, media room, and the terraces above.

Castillo carefully sourced fixtures, at times “inventing” decorative details. The designer’s goal was to bring a sense of authenticity to the space, he says, “but there are designs here that trace their lineage back to the building’s original architecture.”

One such invention is the master bedroom’s headboard, a piece of black lacquer and glass that looks as if it were part of a modernist’s club. Castillo describes the headboard as “a piece of art and scheduling,” as each element is a different color and the fillets of steel surrounding the headboard were hand-on-site, requiring a choreography of precision at precisely the moment their

The owner recognizes the magic Castillo has wrought: “I use every room of this house every day, and I love it.” Is there any greater luxury than enjoying one’s own home to the fullest? ■

THIS PAGE, FROM TOP: Castillo designed the cocktail table and wood benches for a terrace’s oval pavilion; the stone flooring is by Porcelanosa. In the master bath, custom-made moldings of carved walnut, steel, and silver leaf replicate an original motif in the Art Deco apartment building; the sink is custom-made, and the towel rack and shower and sink fittings are by Devon & Devon. **FACING PAGE:** A pair of 18th-century engravings by Piranesi hangs above a daybed upholstered in a Jim Thompson toile de Jouy in the guest bedroom; the bamboo side table is from the 1970s, the wallpaper is by Ralph Lauren Home, and the doors are painted in Farrow & Ball’s Down Pipe. For details, see Resources.



PAGE 163: Sofa upholstered in Shearling polyester-cotton blend, in Wool White, #B791-01, by Lorenzi, to the trade from Cowtan & Taut (212-647-6000; cowtan.com). Arm chair covered in **Prinda Re** linen-polyester blend, #PR234-4, to the trade from Positive Sellers (303-33-63-08-42-01; positivesellers.com). Shell chair in Canestrelli cotton, in Rust and Beige, #S295, to the trade from Fortuny. Michelangelo carpet, to the trade from YndenLoos (212-752-6000; yndenloos.com).

PAGE 164: In master bedroom, **Cloud Nine** carpet by The Rugsery (516-676-2056; therugsery.com). **Vintage** commode from Christie's (212-636-2000; christies.com). Walls covered in **Cronelin Velours** wallpaper, in Blue, #B56-V, by Zuber (212-486-9026; zuber.fr).

PAGE 165: Walls covered in **The Cranes** wallpaper, in Cool-Chocolate, #FBW-8073, by Signature Prints from Studio Four NYC (212-475-6414; studiofournyc.com). Shades of **Lola** linen-cotton, in Apricot, by Tulu Textiles. Sofa covered in **Imperial** cotton-viscose velvet, in Celadon, #24704-22, to the trade from Clarence House.

covered in **Grains of Sand** linen, in Sea Glass, #99010-02, to the trade from Rogers & Goffigon (203-532-8068; rogersandgoffigon.com), cocktail table, and pendant light; all by Stephen Sills Associates. Walls covered in **Babylon** linen, in Celadon, #1640-T, to the trade from Silkworks Textiles (510-839-7022; silkworks textiles.com). **Sultan** rug, to the trade from Marc Phillips (212-752-4275; marcphilipsrugs.com).

PAGE 174: In dining room, chairs upholstered in **Porte Suede** polyester, in Moonsto, #FD514-515, by Mulberry Home, to the trade from Lee Jofo (888-533-9832; leejofo.com). Shades of **Tafetas** **Pompadour** acetate, in Blue Steel, #20-8012-8000, by Old World Weavers, to the trade from Stark (212-752-9000; starkcarpet.com). Rug, to the trade from Beauvois Carpets (212-688-2285; beauvoiscarpets.com).

PAGE 175: In kitchen, chair covered in **Porte Suede** polyester, in Horizon, #FD514-151, by Mulberry Home, to the trade from Lee Jofo. **Saarin** dining table by Eero Saarinen for Knoll from Design Within Reach (800-944-2233; dwr.com). **Vintage** pendant light from Arothigarden (914-764-0000; arothigarden.com). In study, carpet, to the trade from Beauvois Carpets.

PAGES 176-177: In study off master bedroom, painting by James Kennedy (jameskennedyonline.com). In master bedroom, light fixture by Christopher Trujillo from Asler Valero Interior Design (212-754-6199; aslervalero.com). Carpet, to the trade from Beauvois Carpets.

#121000-27, to the trade from Christopher Hyland (212-688-6121; christopherhyland.com). **Antique fireplace** around from Iron Johnson Antiques (303-777-8700; ironjohnsonantiques.com). Settee covered in **Egouteur** **Imprimé** cotton, in Crestsicle, #211034-M02, by Robert Dohet for Hermès, to the trade from Jerry Poly (800-909-7247; jerrypoly.com).

PAGE 182: On terrace, vintage garden chairs from Richard Steenberg (011-44-7790-781-321; steenberg.co.uk). In front hall, **antique table** from Jonathan Burden (212-941-8247; jonathanburden.com). **Antique Spanish Black and White Marble** flooring from Exquisite Surfaces (800-970-9796; xsurfaces.com). **Antique chair** from Cave Landing (212-288-7597; cavelanding.ltdllcs.com). In breakfast room, vintage chairs from Birmingham & Co. (201-370-8645; birminghamantiques.com).

PAGE 183: Custom range by Diva-Affroner from Maverick Consulting (201-486-4481; maverickcuisine.com). **Antique table** from Dienst + Dohet (212-861-1200; dienstanddohet.com). Casuals counter tops from Solar Antique Tiles (212-755-2403; solarantiquetiles.com). **Famed Antique Oak** floor from Baba (800-542-4812; baba.com).

PAGE 184: In master bedroom, panels covered in **Monglachro** and **Rosno** wallpapers, in Carrara, #5007070 and #5006890, by Martyn Lawrence Butler, to the trade from Schumacher (800-523-2000; schumacher.com). Custom XV Century coverlet, to the trade from Holland & Sherry. Headboard and bed skirt trimmed in **Le Musée Rosette** and **Narrow Braid** silk, in Heather Melange, #975-27904-658 and #982-29489-668, to the trade from Samuel & Sons (212-704-8000; samuelsons.com), and curtains of **Strie** linen-silk, in Lilac, #018-18, by George Spencer Design, to the trade from Clonemont (212-488-1252; clonemontfinishing.com). **Vintage** linen, to the trade from Rug & Blum (212-829-9995; rugandblum.com). **Antique** armchair from Birmingham & Co., covered in **Belgian** linen, in Ash Rose, #34354-24, to the trade from Clarence House (800-803-2850; clarencehouse.com). In master bath, antique tub from The Water Monopoly (011-44-20-7624-2636; thewatermonopoly.com). Chair covered in **Horse hair** hemp-cotton, in Rose-Ecru-Noir, #1500-188, to the trade from Clarence House.

PAGE 185: Headboard upholstered in **Cyma** linen, in Indigo and White, #2289-01, by Alford, to the trade from Chelsea Textiles. Cushion and bolster upholstered in **Angora mohair**, in Clef, #31872-25, to the trade from Clarence House. Walls painted in **Charleston Gray** by Farrow & Ball.



PAST INCORPORATED

PAGES 166-171: Interior design by Lorenzo Costello (011-34-91-420-1991; lorencocostello.org)



PAGE 171: On terrace, Portland stone flooring by Porcelanosa (877-767-7287; porcelanosa-usa.com). In master bath, Pegaso 1 towel warmer by Devon & Devon (011-39-055-308-350; devon-devon.com).

PAGE 169: Chairs backed in **Asia Minor** cotton-silk blend, in Clove Dust, #3340-6, by Tora Duquette, to the trade from Jim Thompson (877-762-0336; jimthompsonfabrics.com). Walls in bookshelves painted in **Rectory Red** by Farrow & Ball.

PAGE 170: Daybed upholstered in Tea Party linen, in Sweet Mocha, #2069-01, by Richard Smith, to the trade from Jim Thompson. Walls painted in **Down Pipe** by Farrow & Ball.

PAGE 171: On terrace, Portland stone flooring by Porcelanosa (877-767-7287; porcelanosa-usa.com). In master bath, Pegaso 1 towel warmer by Devon & Devon (011-39-055-308-350; devon-devon.com).



LANDMARK COMMISSION

PAGES 172-177: Interior design by Stephen Sills of Stephen Sills Associates (212-988-6100; stephensills.com).

PAGES 172-173: In living room, custom sofa, chairs,

PAGES 178-179: Antique chairs from Florian Papp (212-288-6770; florianpapp.com). Ceilings painted in **All White** by Farrow & Ball (888-591-1121; farrow-ball.com).

PAGES 180-181: In family room, custom Jansen sofas, to the trade from Anthony Lawrence Bentley (212-208-8820; anthonylawrence.com), covered in **Mohair**, in Nest, #N00-42, to the trade from Donghia (800-368-4442; donghia.com). **Vintage** cocktail table from Mecox (212-249-5301; mecox.com). **Antique** Maze rug by Mary McDonald, to the trade from Patterson Flynn Martin (212-688-7700; pattersonflynnmartin.com). **Curtains** of **Moghal** Flower linen, in Blue and Brown, #2508-01, by Nishu Crandall, to the trade from Chelsea Textiles (212-758-0000; chelseatextiles.com). In sitting room, chairs covered in **Othello** abaca, in Rust, #DE0226, to the trade from Holland & Sherry (212-355-6241; hollandandsherry.com). Custom sofa upholstered in **Liberty** silk velvet, in Rosemary Green,

ELLE DECOR (ISSN 1048-1957) Volume 35, Number 5, June 2015, is published monthly except bi-monthly in January/February and July/August, 12 issues a year, by Hearst Communications, Inc., 300 West 57th Street, New York, NY 10019 U.S.A. Steven R. Swartz, President & Chief Executive Officer; William R. Hearst III, Chairman; Hank A. Bernick, Jr., Executive Vice Chairman; Catherine A. Boston, Secretary; Hearst Magazines Division: David Gates, President; John A. Baker, Jr., Senior Vice President, Finance; © 2015 by Hearst Communications, Inc. All rights reserved. ELLE DECOR is a registered trademark of Hearst Communications, Inc. Periodicals postage paid at NY, N.Y., and additional mailing offices. Canada Post International Publications Mail Product (Canadian distribution) sales agreement: No. 4002499. Editorial and Advertising Offices: 300 West 57th Street, New York, NY 10019. Subscription prices: United States and possessions: \$17.95 one year. Canada: \$41 per year. All other countries: \$60 per year. Subscription Services: ELLE DECOR will, upon receipt of a complete subscription order, undertake fulfillment of that order as fast as possible by the first copy for delivery by the Postal Service at alternate carrier within 8-6 weeks. From time to time, we make our subscription list available to companies who sell goods and services by mail that we believe would interest our readers. If you would rather not receive such offers via postal mail, please send your current mailing label or exact copy to Mail Preference Service, P.O. Box 6200, Haverhill, MA 01898. You can also visit <http://help.usps.net/profilepage.cfm> to manage your preferences and opt out of receiving marketing offers by e-mail. For customer service, changes of address, and subscription orders, write to Customer Service Dept., ELLE DECOR, P.O. Box 37870, Irvine, CA 92638. ELLE DECOR is not responsible for unauthorized reproduction or alteration of any content. Canadian registration number 12688209670001. POSTMASTER: Please send address changes to ELLE DECOR, P.O. Box 37870, Irvine, CA 92638. Printed in the U.S.A.