



ADDRESSING THE ESSENTIALS

BUILDERS AND DESIGNERS:
GLEN LUMIA AND SARAH ROY,
CREATIVE DESIGN CONSTRUCTION
& REMODELING, NORTHVALE
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Passionate about delivering on homeowner expectations, Glen Lumia of Creative Design Construction seized on the opportunity to wow his Old Tappan clients with a bathroom that addressed all their essentials, including a modern-profile freestanding tub and custom oversized doorless shower with a thermostatic valve and rain-head fixture.

“The unique challenge of the space was utilizing current colors, textures and styles in the overall design,” explains Lumia, who opted for matte finishes to achieve a cohesive, modern look. He framed Kohler’s strikingly contemporary Abrazo 66-inch deep-soaking tub in cast acrylic with textured travertine mosaic tiles in shades of cream and soft taupe, paired with silver wood Classico travertine stone, both by Porcelanosa. “This created a unique focal point surrounding the tub,” he adds. Kohler’s Margaux Collection faucet was the perfect finishing touch, with a brushed nickel finish that allowed the fixture to blend seamlessly into the design.

The deep espresso finish on the double maple vanity, by Crystal Cabinets, wraps around the mirror and recessed lighting, complementing the room’s overall earth tones. “I carried the finish across the room to the tub surround to tie the space together,” Lumia notes.



Diane Durocher

BEDROOM

Diane Durocher
Interiors, Inc.

Envisioning a room that whispered Paris flea-market chic, Diane Durocher, ASID, IIDA, CAPS, CID, of Ramsey chose an eclectic mix of feminine and romantic furnishings and finishes that might suggest “pieces we’ve collected things over time,” she says. Traditional pieces like the armoire, side table and settee were painted and glazed specifically for this space, entirely changing their look and giving the bedroom a light and airy atmosphere. “The inspiration for the room was the fabric for the window treatments,” says the designer of the whimsical floral by Thibaut. “The background is pink with a hint of blush. Every time I looked at it, it made me smile.” She paired it with soft gray, large pattern wallpaper by Thibaut. “The room is so big it needed that large repeat,” explains Durocher, who added warmth with brass and gold accents in the matching bedside lamps and chandelier, both by Visual Comfort. She chose artwork to complement the room’s girl-in-Paris vibe. Between the windows, Dominique Caron’s *Musique*, on loan from Mark Gallery in Tenafly, “looks like Parisian graffiti,” while the upholstered, tufted headboard in blush pink silk by Kravet is “a subtle nod to Breast Cancer Awareness month,” she explains. The designer updated the existing bathroom with grass cloth wallpaper by Thibaut, new crown molding, and fine art photographer George Diebold’s *Love Me* print, processed as a black and white and edited for the space. The chair was a rusted antique store find, reclaimed with paint and TLC. ➤

